**Concordance Assignment**

Shakespeare possessed the incredible skill of weaving recurring images or motifs throughout his plays. For instance, in Hamlet, the king is killed by pouring poison into his ear. Throughout the play Shakespeare uses the ears in many forms of figurative language as when Queen Gertrude replies to her son:

These words, like daggers, enter in mine ears;

No more, sweet Hamlet!

A quick search of an online concordance, a specialized search engine that looks for recurring words in Shakespeare's plays, found twenty one references to "ears" in Hamlet. Your task is to decide on a motif to search for in Macbeth.

[**Shakespeare Concordance**](http://shakespeare.clusty.com/)

[Concordance #2](http://sydney.edu.au/engineering/it/~matty/Shakespeare/test.html)

You may have to use different versions of the same concept such as scared and afraid. Once you have results for your search, cut and paste the information into a document. Write a well-developed analytical paragraph describing how Shakespeare used the word or motif to enhance a theme in the play.